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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2025.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
V	PART - III	CORE - 9	U23EN509	AUTHORS IN FOCUS

Date & Session: 04.11.2025/FN

Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer ALL Questions.
CO1	K1	1.	Name one of Aristotle's works on literary theory. a) Politics b) Poetics c) Ethics d) Rhetoric
CO1	K2	2.	What is Aristotle's most influential work on metaphysics? a) Nicomachean Ethics b) Poetics c) Metaphysics d) On the Soul
CO2	K1	3.	Name the villainous character in <i>David Copperfield</i> known for deceit. a) Mr. Micawbe b) Steerforth c) Uriah Heep d) Mr. Peggotty
CO2	K2	4.	Which social issue is frequently addressed in Dickens's works? a) Scientific progress b) Poverty c) Industrial innovation d) Gender equality
CO3	K1	5.	What is the central relationship explored in <i>Thakurda</i> ? a) Father-son b) Grandfather-grandchild c) Teacher-student d) Husband-wife
CO3	K2	6.	In which year did Tagore win the Nobel Prize for Literature? a) 1911 b) 1913 c) 1920 d) 1931
CO4	K1	7.	What is Marianne's greatest talent? a) Piano playing b) Painting c) Dancing d) Skating
CO4	K2	8.	Which two sisters are the protagonists of <i>Sense and Sensibility</i> ? a) Elinor and Fanny b) Elinor and Marianne c) Jane and Elizabeth d) Lydia and Mary
CO5	K1	9.	Which two feminist critics co-authored <i>The Madwoman in the Attic</i> ? a) Elaine Showalter and Toril Moi b) Sandra M. Gilbert and Susan Gubar c) Kate Millett and Judith Butler d) Virginia Woolf and Julia Kristeva
CO5	K2	10.	Which character from <i>Jane Eyre</i> is the "madwoman" in the attic? a) Mrs. Fairfax b) Bertha Mason c) Blanche Ingram d) Helen Burns

Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	11a.	Explain Aristotle's theory of mimesis. (OR)
CO1	K3	11b.	What does Aristotle mean by catharsis? Give an example.
CO2	K3	12a.	Write a character sketch of Uriah Heep. (OR)
CO2	K3	12b.	Explain the narrative technique in <i>David Copperfield</i> .
CO3	K4	13a.	Write a character sketch of the grandfather in <i>Thakurda</i> . (OR)
CO3	K4	13b.	Discuss Tagore's influence on Indian culture.
CO4	K4	14a.	Explain the historical and cultural background of Austen's novels. (OR)
CO4	K4	14b.	Discuss the theme of love and marriage in <i>Sense and Sensibility</i> .
CO5	K5	15a.	What is the central argument of <i>The Madwoman in the Attic</i> ? (OR)
CO5	K5	15b.	Discuss the feminist perspective presented in the work.

Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	16a.	Write a note on Aristotle's critical thinking and analytical method. (OR)
CO1	K3	16b.	Discuss Aristotle's influence on Western philosophy.
CO2	K4	17a.	Discuss Dickens's literary style. (OR)
CO2	K4	17b.	Write a short note on the theme of poverty in Dickens's novels.
CO3	K4	18a.	How does Tagore blend realism and idealism in his works? (OR)
CO3	K4	18b.	Discuss Tagore's contribution to education in India.
CO4	K5	19a.	How does Austen portray women in Regency society? (OR)
CO4	K5	19b.	Write a note on Austen's use of satire.
CO5	K5	20a.	How do Gilbert and Gubar critique the male literary tradition? (OR)
CO5	K5	20b.	Write a note on the treatment of Victorian women writers in "The Madwomen in the Attic".